

STAGE PLOT DESIGNER

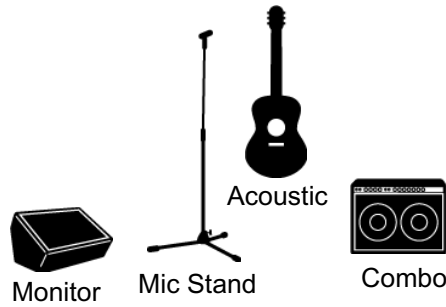
BAND NAME

VENUE

SHOW DATE / TIME

Loes (solo)

STAGE



INPUT LIST

1	Voice	9		17	
2	Guitar (mic / DI / preamp	10		18	
3		11		19	
4		12		20	
5		13		21	
6		14		22	
7		15		23	
8		16		24	

NOTES

- * Guitar (Collings custom D1A) is an acoustic dreadnought. Sounds best with a good microphone! If necessary, plug in: built-in pickup (L.R. Baggs IBEAM), directly into PA or via DI-box / pre-amp.
- * Combo as guitar monitor = optional. Can use 1 monitor for guitar + voice.
- * Loes CAN bring: microphone, microphone stand, DI-box, XLR and jack cables if needed.
- * Loes does NOT own: guitar combo, guitar mic, PA sound system (mixer/speakers), monitor.